



# Programme

## Introduction

This programme has been developed in accordance with guidance from the British Dyslexia Association.

For your awareness, any sessions with “ (Recorded) ” noted on the programme are being recorded to be shared as part of our portfolio of On-Demand recordings following the conclusion of the conference.

We would welcome any feedback you have on this programme to help us with planning for future events. Please contact the BAMT team ([info@bamt.org](mailto:info@bamt.org)) following the end of the conference.

We hope you enjoy the event.

# Friday 17th May

Time	Session Title	Room
2 - 4.30pm	<b>PhD Symposium</b>	Main Theatre
3 - 5pm	<b>Trainee Event</b>	Rehearsal Room 3
5 - 6pm	<b>BAMT AGM</b> (Recorded)	Main Theatre
6.15 - 7pm	<b>Conference Reception</b>	Foyer
7 - 9pm	(Recorded)  <b>Opening Ceremony:</b> Welcome by Eleanor Tingle, BAMT Chair  <b>Welcome</b> by Dr Jonathan Pool, Chair of the Programming Committee  <b>Spotlight:</b> “Where are we going and how do we get there?” by Professor Annie Heiderscheit and Professor Beverley Harden MBE  <b>Musical response to Spotlight</b> by the BAMT East Midlands Area Group	Main Theatre

# Saturday 18th May - Registration is open from 8.15am

Time	Main Theatre	Rehearsal Room 1
9 - 10.30am	<p><b>Roundtable</b> (Recorded)</p> <p><b>A Conversation on Music Therapy for Adopted Young People with the Adoption Community</b></p> <p>Presented by Crystal Luk-Worrall et al.</p>	<p><b>Roundtable</b> (Recorded)</p> <p><b>Perspectives on Music, Music Therapy and Chronic Pain</b></p> <p>Presented by Katie Fitzpatrick et al.</p>

Time	Rehearsal Room 2	Rehearsal Room 3
9 - 10.30am	<p data-bbox="461 280 981 320"><b>Oral Presentation 1 (9 - 9.40am)</b></p> <p data-bbox="461 400 1178 560"><b>Music Therapy is a Radical Force for Social Justice in Institutions: Two Complementary Research Projects</b></p> <p data-bbox="461 639 1167 735">Presented by Stella Hadjineophytou and Kate Apley</p> <p data-bbox="461 815 1048 855"><b>Oral Presentation 2 (9.50 - 10.30am)</b></p> <p data-bbox="461 935 1193 1158"><b>"Music Therapy is an Established Psychological Clinical Intervention" Or is it? A Provocative Critique of Music Therapy's Attempt to Claim Authority and Distinction</b></p> <p data-bbox="461 1238 898 1278">Presented by Simon Procter</p>	<p data-bbox="1243 280 1413 320"><b>Workshop</b></p> <p data-bbox="1243 400 1977 560"><b>Healing Journeys into Speech: Supporting Diversity Within Music Therapy Practices for Children with Selective Mutism</b></p> <p data-bbox="1243 639 1962 679">Presented by Kate Jones and Alphonso Archer</p>

<b>Time</b>	<b>Rehearsal Room 4</b>
8.30am - 10.30am	<p><b>Creative Submission</b></p> <p><b>Please note this session starts at 8.30am</b></p> <p><b>Care, Carers and Cared-for: A Social Dreaming Matrix</b></p> <p>Presented by Catherine Warner et al.</p>

<b>Time</b>	<b>Mezzanine</b>
9 - 10.30am	<p><b>World Cafe</b></p> <p><b>How Has Your Training Prepared (or not Prepared) You to Deal with Issues Related to Race and Ethnicity in Your Clinical Practice?</b></p> <p>Presented by Jonathan Tang et al.</p>

**Break: 10.30 - 11am**

# Saturday 18th May

Time	Main Theatre	Rehearsal Room 1	Rehearsal Room 2
11 - 12.30pm	<p><b>Creative Submission</b> (11 - 12pm)</p> <p><b>Music on Deaf Ears: The Importance of Disabled Perspectives</b></p> <p>Presented by Emi Booth.</p>	<p><b>Roundtable</b> (Recorded)</p> <p><b>"We Are Monster" - Building a Global Community for Music Therapists of Colour</b></p> <p>Presented by Michaela de Cruz et al.</p>	<p><b>Oral Presentation 1</b> (Recorded, 11-11.40)</p> <p><b>Selective Mutism: Beyond the Words</b></p> <p>Presented by Joanna Turner, Anna Biavati-Smith</p> <p><b>Oral Presentation 2</b> (11.50 - 12.30)</p> <p><b>On Listening to the Client's Music Without Joining in: Drawing on Social Justice Perspectives and Critical Disability Studies</b></p> <p>Presented by Martin Lawes</p>

Time	Rehearsal Room 3	Rehearsal Room 4	Rehearsal Room 5
11 - 12.30pm	<p><b>Workshop</b></p> <p><b>Interpreting in the Music Therapy Assessment Practice</b></p> <p>Presented by Gustavo Gattino</p>	<p><b>Workshop</b></p> <p><b>Zone Club - A Multi-arts Creative Community Project for Young Learning-Disabled Adults</b></p> <p>Presented by Karl Bevis et al.</p>	<p><b>Roundtable</b></p> <p><b>Central Principles for Contemporary Music Therapy Training: A Discussion</b></p> <p>Presented by Tessa Watson et al.</p>

Time	Mezzanine
11 - 12.30pm	<p data-bbox="624 280 815 320"><b>World Cafe</b></p> <p data-bbox="624 400 1957 440"><b>Finding Your Rhythm: A Personal Journey into Self-Awareness in Music Therapy</b></p> <p data-bbox="624 520 1379 560">Presented by Kelly (Hsinl) Wang and Mary Chan.</p>

**12.30 - 1pm: Visit Posters in the Foyer**

**1 - 2pm: Lunch**

# Saturday 18th May

Time	Main Theatre	Rehearsal Room 1	Rehearsal Room 2
2 - 3.30pm	<p data-bbox="454 437 842 475"><b>Roundtable</b> (Recorded)</p> <p data-bbox="454 560 719 711"><b>Music Therapy Conversations - An Overview</b></p> <p data-bbox="454 799 745 895">Presented by Luke Annesley et al.</p>	<p data-bbox="871 437 1249 475"><b>Roundtable</b> (Recorded)</p> <p data-bbox="871 560 1312 959"><b>Engaging with the Revised HCPC Standards of Proficiency as an Opportunity for Growth in Our Understanding of Disability in the Music Therapy Profession</b></p> <p data-bbox="871 1038 1330 1134">Presented by Hilary Davies et al.</p>	<p data-bbox="1370 437 1839 475"><b>Oral Presentation 1</b> (2 - 2.40)</p> <p data-bbox="1370 496 2011 711"><b>"I Feel Seen... I Feel Heard.... My Voice is Making a Difference" Exploring and Developing Service User Involvement Beyond the Music Therapy Room</b></p> <p data-bbox="1370 799 1854 837">Presented by Sabina Marr et al.</p>

## Saturday 18th May

<b>Time</b>	<b>Rehearsal Room 3</b>	<b>Rehearsal Room 4</b>
2 - 3.30pm	<p><b>Workshop</b></p> <p><b>Traditional Instruments, Music Technology and VR - Innovative Approaches to Music Therapy for Children with Autism</b></p> <p>Presented by Alphonso Archer</p>	<p><b>Workshop</b></p> <p><b>How to Regulate Your Nervous System and Avoid Burnout: A Self-Care Workshop by Music Therapists for Music Therapists</b></p> <p>Presented by Nicola Demosthenous et al.</p>

<b>Time</b>	<b>Rehearsal Room 5</b>
2 - 2.40pm	<p><b>Oral Presentation</b></p> <p><b>The Development of a Music Therapy Dental Service for Children with Complex and Integrated Medical Care Needs</b></p> <p>Presented by Alison Sweeney et al.</p>

## Saturday 18th May

Time	Mezzanine
2 - 3.30pm	<p data-bbox="616 395 801 427"><b>World Cafe</b></p> <p data-bbox="616 517 1995 671"><b>How Do We Honour Diversity (Including Our Own) in Our Practice? What Implications Does This Have for Our Own Nuanced (and Shifting) Identities as Musicians and Music Therapists?</b></p> <p data-bbox="616 756 1285 788">Presented by Josie Nugent and Neil Foster.</p>

**Break: 3.30 - 4pm**

# Saturday 18th May

Time	Main Theatre	Rehearsal Room 1	Rehearsal Room 2
4 - 4.40pm	<p><b>Oral Presentation</b> (Recorded)</p> <p><b>Moving Towards a Neurocosmopolitan Approach: A Repositioning of Music Therapy Practice with Autistic People, from a Lived-Experience Perspective</b></p> <p>Presented by Hilary Davies</p>	<p><b>Oral Presentation</b> (Recorded)</p> <p><b>Ethical and Emotional aspects of Paediatric Care: "Best Interests"</b></p> <p>Presented by Melanie Thomas et al.</p>	<p><b>Oral Presentation (Recorded)</b></p> <p><b>What should Music Therapy on the Neonatal Unit look like in the UK? Listening and reflecting on the experiences of Music Therapist and Parents from UCLH neonatal unit</b></p> <p>Presented by Kirsty Jane et al.</p>

## Saturday 18th May

Time	Rehearsal Room 3	Rehearsal Room 4
4 - 4.40pm	<p data-bbox="454 427 741 464"><b>Oral presentation</b></p> <p data-bbox="454 549 1227 762"><b>Home-based Family Caregiver-Delivered Music and Reading Interventions for People Living with Dementia (HOMESIDE): An International Randomised-Controlled Trial</b></p> <p data-bbox="454 847 992 884">Presented by Ming-Hung Hsu et al.</p>	<p data-bbox="1274 427 1561 464"><b>Oral Presentation</b></p> <p data-bbox="1274 549 2069 762"><b>What particular theories, methods or techniques are found most effective by music therapists when working with female victims of intimate male partner violence (IMPV)?</b></p> <p data-bbox="1274 847 1648 884">Presented by Luiza Moir</p>

**Break: 4.30 - 4.45pm**

# Saturday 18th May

Time	Main Theatre	Rehearsal Room 1	Rehearsal Room 2
4.45 - 5.05pm	<p><b>Pecha Kucha</b></p> <p><b>The Music Therapy Student: Behind the Mask</b></p> <p>Presented by Beth Brown et al.</p>	<p><b>Pecha Kucha</b></p> <p><b>A Feasibility Project: Music Therapy Groups for Adults with Tourette Syndrome</b></p> <p>Presented by Lizz Lipscombe.</p>	<p><b>Pecha Kucha</b></p> <p><b>Star Group - a multi-disciplinary therapeutic approach to supporting infants with complex disabilities and their carers</b></p> <p>Presented by Sarah Forshaw and Hannah Shore.</p>

Time	Rehearsal Room 3	Rehearsal Room 4
4.45 - 5.05pm	<p data-bbox="618 376 837 408"><b>Pecha Kucha</b></p> <p data-bbox="618 496 1339 831"><b>"How do I Design Online Music Therapy Sessions for Carers?" A Protocol-led Rapid Review into the Needs and Interventions for Family Caregivers of People with Huntington's Disease and Other Neurodegenerative Conditions</b></p> <p data-bbox="618 919 1048 951">Presented by Evelyn Mason</p>	<p data-bbox="1400 376 1619 408"><b>Pecha Kucha</b></p> <p data-bbox="1400 496 2009 767"><b>"You have to Leave Something of Yourself at the door": A Qualitative Study of Cross-Cultural Supervisory Experiences of Trainee and Qualified Music Therapists of Colour</b></p> <p data-bbox="1400 855 1843 951">Presented by Rachel Siew Li Knowles-Matthews</p>

**Break: 5.05pm - 5.15pm**

# Saturday 18th May: Spotlight & Lesta Festa Music Festival

Time	Session	Room
5.15 - 6.15pm	<p><b>Spotlight - Bringing to life EDIB challenges and successes in Music Therapy Training: Listening to the expertise of those with lived experience</b></p> <p>Presented by Neviella Dowds, Donna Eaton, Kelly Fraser, Hakeem Leonard, Laura O'Neill and Ellie Ruddock.</p>	Main Theatre
7 - 11pm	<p><b>Lesta Festa</b></p> <p>Featuring music from local musicians and street food followed by an open jam night</p>	Foyer

# Sunday 19th May - Registration is open from 8.15am

Time	Studio Theatre	Rehearsal Room 1	Rehearsal Room 2
9 - 10.30am	<p><b>Roundtable</b></p> <p><b>Experience of Neurodivergent Music Therapists: Advocating for Change in Our Ways of Working with Neurodivergent Clients while Navigating Our Own Identities and Needs</b></p> <p>Presented by Laura Cook et al.</p>	<p><b>Roundtable (Recorded)</b></p> <p><b>The Role for Music Therapy in Interdisciplinary Assessment and Rehabilitation of Children and Adults with Prolonged Disorders of Consciousness</b></p> <p>Presented by Wendy Magee et al.</p>	<p><b>Creative Submission</b></p> <p><b>Social Location in Relational Connection: Reflections of a Black Femme Music Therapy Supervision Group</b></p> <p>Presented by Jasmine Edwards et al.</p>

Time	Rehearsal Room 3	Rehearsal Room 4	Rehearsal Room 5
9 - 10.30am	<p><b>Workshop</b></p> <p><b>A Group Experience...What's it really like to train as an Austin Vocal Psychotherapist?</b></p> <p>Presented by Sarah Gummett-Hart et al.</p>	<p><b>Creative Submission (9 - 10am)</b></p> <p><b>Isolation to Empowerment: The Stories of a Medium Secure Adolescent Mental Health Unit and the Vital Role that Music Therapy Plays</b></p> <p>Presented by Jonathan Cousins-Booth et al.</p>	<p><b>World Cafe</b></p> <p><b>Exploring Music Therapists' Experiences and Challenges of Working with People with Eating Disorders.</b></p> <p>Presented by Hoi Shuen Chan.</p>

Time	Rehearsal Room 4
10.10 - 10.30am	<p data-bbox="602 300 824 336"><b>Pecha Kucha</b></p> <p data-bbox="602 421 1323 458"><b>Growing Music Therapy in the Global South</b></p> <p data-bbox="602 542 1099 579">Presented by Bethan Shrubsole.</p>

**Break: 10.30 - 11am**

**11 - 11.30am: Visit Posters in the Foyer**

# Sunday 19th May

Time	Studio Theatre	Rehearsal Room 1	Rehearsal Room 2
11.30 - 12.10pm	<p><b>Oral Presentation</b></p> <p><b>Hot to Turn Your Therapist Queer: Evolutionary Encounters that Transform</b></p> <p>Presented by Ian Grundy.</p>	<p><b>Oral Presentation</b></p> <p><b>Using Supportive Music and Imagery (SMI) to support Eye Movement Desensitisation and Reprocessing (EMDR) trauma processing sessions with bereaved parents</b></p> <p>Presented by Crystal Luk-Worrall.</p>	<p><b>Oral Presentation (Recorded)</b></p> <p><b>Time to Listen not Just to the Music: The Impact of a Holistic Multi-Disciplinary Approach as told by a client with FND</b></p> <p>Presented by Clare Maddocks and Anne Wilson.</p>

Time	Rehearsal Room 2
12.10 - 12.30pm	<p data-bbox="577 280 927 316"><b>Creative Submission</b></p> <p data-bbox="577 400 2002 435"><b>Therapeutic Songwriting and Motor Neurone Disease in Palliative and End of Life Care</b></p> <p data-bbox="577 520 972 555">Presented by Tom Crook.</p>
12.40 - 1pm	<p data-bbox="577 608 801 643"><b>Pecha Kucha</b></p> <p data-bbox="577 727 2009 826"><b>Empowering and identity building: The function of a multi-disciplinary music group for preschoolers in a children's hospice as a transitional space for families</b></p> <p data-bbox="577 895 1137 930">Presented by Dr Caroline Anderson.</p>

Time	Studio Theatre	Rehearsal Room 1
12.20 - 1pm	<p data-bbox="624 280 1099 320"><b>Oral Presentation</b> (Recorded)</p> <p data-bbox="624 400 1263 560"><b>Finding a Happy Place and a Musical Heart: Brining Music THERapy to Adolescents in a Youth Justice Setting</b></p> <p data-bbox="624 639 1037 679">Presented by Emily Druce.</p>	<p data-bbox="1337 280 1816 320"><b>Oral Presentation</b> (Recorded)</p> <p data-bbox="1337 400 2022 560"><b>Where Are We Now? An Inspection of the Current Interface between Music Therapy and Community Music.</b></p> <p data-bbox="1337 639 1760 679">Presented by Jenny Laahs.</p>

# Sunday 19th May

Time	Rehearsal Room 3	Rehearsal Room 5
11.30 - 1pm	<p><b>Workshop</b></p> <p><b>An experiential workshop introducing and exploring the free improvisation techniques taught by Alfred Neiman's Atonal Improvisation at Piano</b></p> <p>Presented by Ann Sloboda.</p>	<p><b>Creative Submission</b></p> <p><b>An Anti-Racist Book Group: Using literature, music and somatic exercises toward creating new culture</b></p> <p>Presented by Suzannah Scott-Moncrieff et al.</p>

<b>Time</b>	<b>Rehearsal Room 4</b>
11.30 - 12.10pm	<b>Oral Presentation</b>  <b>Songwriting, Sexuality and Gender Identity: A Covid-19 Case Study</b>  Presented by Anthony Voelcker.

**Lunch: 1 - 2pm**

## Sunday 19th May: Spotlight & Closing Ceremony

Time	Session	Room
2 - 3pm	<p><b>Spotlight - “Emergency!: Music Therapy in a Climate Crisis”</b></p> <p>Presented by Natasha Thomas, Deborah Seabrook and Jim Davey-Hewins.</p>	Studio Theatre
3 - 4.15pm	<p><b>Poster Prize (3pm - 3.10pm)</b></p> <p><b>The 2024 Tony Wigram Fellowship Lecture at the BAMT conference (3.10pm - 3.50pm)</b></p> <p><b>'Everybody's joining in': practices of collaboration in research and group music therapy with people living with dementia presented by Claire Molyneux</b></p> <p><b>Lifetime Achievement Award (3.50 - 4.05pm)</b></p> <p><b>Closing Ceremony (4.05 - 4.15pm)</b></p>	Studio Theatre