

Friday 17th May											
At venues in the city, there may be availability for meetings for AGM, Area coordinators, PhD students, SIGs. (The Local Organising Committee can help with identifying venues). (The AGM will occur at 5pm)											
6:00 - 7:00pm											
7:00 - 9:00pm	Opening of Conference by Eleanor Tingle (20 minutes)			First Spotlight by Annie Heiderscheid and Beverley Harden MBE							
Saturday 18th May											
8:00	Registration, Networking, Exploring the platform										
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9:00	A Conversation on Music Therapy for Adopted Young People with the Adoption Community (Roundtable) (Crystal Luk-Worrall, Hazel Thorpe, Jay Nicols, Mandy Wilkins, Sally Bouwman)	Perspectives on Music, Music Therapy and Chronic Pain (Roundtable) (Katie Fitzpatrick, Prof Hilary Moss, Ms Caroline Hussey, Dr Claire Howlin, Ms Patricia O'Shea, Ms Neasa Whelan, Prof Dominic Harmon)	Healing Journeys into Speech: Supporting Diversity Within Music Therapy Practices for Children with Selective Mutism (Workshop) (Kate Jones, Alphonso Archer)	Music Therapy is a Radical Force for Social Justice in Institutions: Two Complementary Research Projects (Oral) (Stella Hadjineophytou, Kate Apley)	Care, Carers and Cared-for: A Social Dreaming Matrix (Creative Submission) (Catherine Warner, Luke Annesley, Danise Wong, Joy Gravestock)	How Has Your Training Prepared (or not Prepared) You to Deal with Issues Related to Race and Ethnicity in Your Clinical Practice? (World Cafe) (Jonathan Tang, Davina Vencatasamy)					
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10:00	Break at 10:30										
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11:00	"We Are Monster" - Building a Global Community for Music Therapists of Colour (Roundtable) (Michaela de Cruz, Hakeem Leonard, Jonathan Tang, Davina Vencatasamy)	Central Principles for Contemporary Music Therapy Training: A Discussion (Roundtable) (Tessa Watson, Catherine Warner)	Zone Club - A Multi-arts Creative Community Project for Young Learning-Disabled Adults (Workshop) (Karl Bevis, Bob Heath, Alex Lupo, Luiza Moir, Mark Bishop, Sophie Cottle, Tim Walker)	Interpreting in the Music Therapy Assessment Practice (Workshop) (Gustavo Gattino)	Selective Mutism: Beyond the Words (Oral) (Joanna Turner, Anna Biavati-Smith)	What is Self-Awareness in your Own Terms? What Sources do You Use for Self-Awareness Development? How Effective Are These Resources? When do You Find Self-Awareness is Most Needed as a Music Therapist? (World Cafe) (Kelly (Hsin) Wang, Mary Chan)					
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13:00	LUNCH and Posters										
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14:00	Music Therapy Conversations - An Overview (Roundtable) (Luke Annesley, Rachel Darnley-Smith, Tilly Mutter, Davina Vencatasamy)	Engaging with the Revised HCPC Standards of Proficiency as an Opportunity for Growth in Our Understanding of Disability in the Music Therapy Profession (Roundtable) (Hilary Davies, Beth Pickard, Tara Roman, Stella Hadjineophytou, David Limmer)	How to Regulate Your Nervous System and Avoid Burnout: A Self-Care Workshop by Music Therapists for Music Therapists (Workshop) (Nicola Demosthenous, Priya Vithani, Marianne Rozkallah, Rivka Gottlieb)	Traditional Instruments, Music Technology and VR - Innovative Approaches to Music Therapy for Children with Autism (Workshop) (Alphonso Archer)	"Music Therapy is an Established Psychological Clinical Intervention" Or is it? A Provocative Critique of Music Therapy's Attempt to Claim Authority and Distinction (Oral) (Simon Procter)	How Do We Honour Diversity (Including Our Own) in Our Practice? What Implications Does This Have for Our Own Nuanced (and Shifting) Identities as Musicians and Music Therapists? (World Cafe) (Josie Nugent, Neil Foster)					
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16:00	Moving Towards a Neurocosmopolitan Approach: A Repositioning of Music Therapy Practice with Autistic People, from a Lived-Experience Perspective (Oral) (Hilary Davies)	Home-based Family Caregiver-Delivered Music and Reading Interventions for People Living with Dementia (HOME) An International Randomised Controlled Trial (Oral) (Ming Hung Hsu, Josie Booth, Inna Wolberger, Sarah Crabtree, Helen Oost-Miller)	Developing Neonatal Music Therapy in the UK: Listening and Reflecting on the Experiences of Music Therapists and Parents from the UCLH Neonatal Unit (Oral) (Kirsty Jane plus guests)	Ethical and Emotional aspects of Paediatric Care: "Best Interests" (Workshop) (Melanie Thomas, Dr Susie Holt/Amey Humphreys/Mike Mander)	Can You Accompany me to the Darkest Places? A Pivotal Moment in Working with a Man who had been Sexually Abused as a Child (Oral) (Henry Dunn)	Music on Deaf Ears (Creative Submission) (Emi Booth)					
16:10	The Music Therapy Student: Behind the Mask (Creative Submission) (Beth Brown, Emma Jones, John Kearney & Rachel Pell)	"How do I Design Online Music Therapy Sessions for Clients?" A Personal and Rapid Review into the Needs and Interventions for Family Carers of People with Huntington's Disease and Other Neurodegenerative Conditions (Creative Submission) (Pecha Kucha) (Evelyn Mason)	Born in Mind: Exploring the Role of the Music Therapist and Music within a Multidisciplinary Approach to Parent and Infant Group Music Therapy (Creative Submission) (Pecha Kucha) (Sarah Forshaw, Hannah Shore)	A Feasibility Project: Music Therapy Groups for Adults with Tourette Syndrome (Creative Submission) (Pecha Kucha) (Liz Lippcombe)	"You Have to Leave Something Behind at the door": A Qualitative Study of Cross-Cultural Supervisory Experiences of Trainee and Qualified Music Therapists of Colour (Creative Submission) (Pecha Kucha) (Rafael Gonzalez Matthews)						
16:20	Spotlight Session: Valuing student experiences of music therapy training: an open discussion about EDI challenges and successes (Catherine Warner, Ellie Ruddock, Becs Lockett, Laura O'Neill, more panellists to be confirmed)										
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18:00	Hari - 6-7pm, Festival starts at 7pm										
Sunday 19th May											
8:00	Registration, Networking, Exploring the platform										
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9:00	Experiences of Neurodivergent Music Therapists: Advocating for Change in Our Ways of Working with Neurodivergent Clients while Navigating Our Own Identities and Needs (Roundtable) (Laura Cook, Alice Nicholls, Cies Knight, Hilary Davies)	The Role for Music Therapy in Interdisciplinary Assessment and Rehabilitation of Children and Adults with Prolonged Disorders of Consciousness (Roundtable) (Wendy Magee, Dee Gray, Rebecca O'Connor, Jonathan Pool, Claire Wood)	Social Location in Relational Connection: Reflections of a Black Femme Music Therapy Supervision Group (Creative Submission) (Jasmine Edwards, Lauren Ragan, Natasha Thomas, Reggina Thompson, Davina Vencatasamy)	A Group Experience: What's it Really Like to Train as an Austin Vocal Psychotherapist? (Workshop) (Sarah Gummert-Hart, Claire Brook, Chier Morris, Jayne Sewell)	Isolation to Empowerment: The Stories of a Medium Secure Adolescent Mental Health Unit and the Vital Role that Music Therapy Plays (Creative Submission) (Jonathan Cousins-Booth, Bea Wilson)	Exploring Music Therapists' Experiences and Challenges of Working with People with Eating Disorders (World Cafe) (Hoi Shuen Chan)					
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11:30	How to Turn Your Therapist Queer: Evolutionary Encounters that Transform (Oral) (Ian Grundy)	Time to Listen not Just to the Music: The Impact of a Holistic Multi-Disciplinary Approach as Told by a Client with FND (Oral) (Clare Maddocks, Anne Wilson)	Using Supportive Music and Imagery (SMI) to support Eye Movement Desensitisation and Reprocessing (EMDR) trauma processing sessions with bereaved parents (Oral) (Crystal Luk-Worrall)	An Experiential Workshop Introducing and Exploring the Free Improvisation Techniques Taught by Alfred Nieman's Atonal Improvisation at Piano (Workshop) (Ann Sibobola)	Finding a Happy Place and a Musical Heart (Oral) (Emily Druce)	An Anti-Racial Book Group: Using Literature, Music and Somatic Exercises Toward Creating New Culture (Creative Submission) (Suzannah Scott-Moncreiff, Michaela de Cruz, Davina Vencatasamy, Julie Hogarth, Kirsty Jane, Claire Wood)					
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12:30	Songwriting, Sexuality and Gender Identity: A Covid-19 Case Study (Oral) (Anthony Voelcker)	Therapeutic Songwriting and Motor Neuron Disease (Creative Submission) (Tom Crook)	Where Are We Now? An Inspection of the Current Interface between Music Therapy and Community Music (Oral) (Jenny Laahs)	The Development of a Music Therapy Dental Service for Children with Complex and Integrated Medical Care Needs (Oral) (Alison Sweeney, Dr Eleanor McGovern, Elizabeth Ellard)							
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15:00	Spotlight Session: "Emergency! Music Therapy in a Climate Crisis"										
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16:00	Closing Ceremony and lifetime achievement award and Tony Wigram Travelling Fellowship Lecture (These will be 30 minutes each.)										
Close											

Posters

Hyunah Cho	Musical engagement and subjective wellbeing amongst Korean students in the UK
Jessica Harris	Music therapy in a network of six schools within a distinct catchment area of Dublin: great social challenge and an all embracing community
Róisín Hayes	It's hard to talk about cancer' ;The development of a national Creative Arts Therapy service for Children, Adolescents & Young Adults(CAYA) with or in survivorship of cancer and their siblings.
Federico Leonori	Wearing the survivors' coat': experiences of music therapists that have worked in conflict zones.
Anna Ludwig	Music Therapy in Children's Cancer Care; The Team Jak Foundation Family Approach
Steven Lyons	Home-based music therapy within NHS older adult community treatment team
Anthony Mangiacotti	Unlocking the Potential of Music Therapy for Healthy Aging: Insights and Implications
Lisa Margetts	Safe and Sound: Music therapy consultation as support for self-efficacy and reduced stress for classroom practitioners working with students on the autism spectrum
Luiza Moir	What particular theories, methods or techniques are found most effective by music therapists when working with female victims of intimate male partner violence (IMPV)?
Francis Myerscough	Co-Production of Creative Therapy Provision: Research Plan for Developing a Conceptual Model
Wai Man Ng	(Revised Version) Therapist's Active Intervention in Improvisational Music Therapy for Clients with Mental Health Issues: Two Case Studies
Rebecca O'Connor	The 'OOMPA' a joint Music Therapy and Psychology approach to assessment of children who have had an acquired brain injury
Leanne O'Keeffe	The Use of Music Therapy to Address Behavioural Problems in Children with Special Educational Needs and Disabilities: A Scoping Review
Marianne Rizkallah	Who got the power? A poster outline of existing literature of power dynamics within music therapy and related disciplines.
Aoife O'Reilly	A cross-border inquiry investigating the role of music therapy in acute adolescent eating disorder treatment in clinical settings on the island of Ireland
Andrea-May Oliver	Being and Becoming: Investigating experiences of Black Creative Arts therapists
Filippo Pasqualitto	A multi-domain pilot study on music therapy for outpatients with Substance Use Disorder: neurophysiological mechanisms, psychometric measures, and qualitative insights into craving dynamics.
Beth Pickard	An initial exploration into the perceptions and experiences of arts therapists (music therapists, art psychotherapists and drama therapists) and arts therapies students who are studying, living and/or practising in Wales, about eco-anxiety and how this impacts or intersects with their practice.
Beth Pickard	"An asset to the profession, not an inconvenience": The Lived Experiences of Past and Present Disabled Music Therapists and Disabled Music Therapy Student in the UK

Grainne Ravani-Foster	Exploring how psychodynamic music therapy practice can contribute to the Choice and Partnership Approach in Child and Adolescent Mental Health Services
Celia Redondo Pedregal	Online Music therapy during Covid-19: Parent's perspectives
Charles Risius	'Why are we doing therapy?': Developing and communicating music therapy goals in UK special schools
Kim Roberts	Caring for Carers – How music therapy can offer respite, connection and increased wellbeing
Tara Roman	Musical motifs as an interactional resource in music therapy: Adopting a participatory research approach with a child and their family member to enhance the Conversation Analysis of interactions from a single music therapy session.
Judit Soler Almendros	The meaning of therapeutic choirs in a hospital, from different perspectives: participants & carers, music therapy and the institution.
Jonathan Tang	Advancing Cultural Responsiveness: Examining Self-Construal in Music Therapy Clinical Practice
Amanda Thorpe	Evaluating the benefits of Music Therapy with Trachea Ventilated patients in a Specialist Unit
Amanda Thorpe	Pilot programme evaluating the use of group music therapy with emergency service personnel.
Joanna Turner	Sounds for Silence
Tina Warnock	Vocal Connections: how vocal psychotherapy group work can support women recovering from cancer treatment
Catherine Watkins	Opening possibilities: An in-depth case review of using the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) to explore the potential of a brain injured young adult
Emma Weatherup	Service model shaped to support mental health recovery
Donald Wetherick	Music Therapy Musicianship - A New Pedagogy?
Donald Wetherick	Diversity in Admissions to UK Music Therapy Training – A Perspective from the Guildhall School