



The Leonard Pugh Bursary

In memory of the late Leonard Pugh and in recognition of his lifetime contribution to Music in Northern Ireland, Every Day Harmony will provide two Northern Ireland students with a bursary of £3,000 each towards the cost of a Masters in Music Therapy.

History



Leonard Pugh OBE, B.Mus., FRCO (CHM), LRAM, was appointed Music Adviser to the Belfast Education Committee in 1963 and took up his appointment in 1964. Leonard, a native of Denbigh, North Wales, was Head of Music at Llanelly Boys Grammar School.

The music scheme which he presented to the Belfast Education Committee was bold and comprehensive and reflected his strongly held belief in the value of music for everyone and not just for the particularly talented. At the same time as encouraging high achieving young musicians to play together in the city's youth orchestra and bands and to sing in the choirs, he encouraged music making in primary schools for all children. It was a particular delight for him to stand in front of a thousand primary school age children in the Ulster Hall and encourage them to sing and play in Christmas carols. These "Carol Parties" became an annual fixture, as did a later festival of

school's music when children from schools in the Belfast area were encouraged and given a platform in the Ulster Hall for their own performances.

Leonard believed in music in education as well as education in music. For him, music was a universal entitlement.

The City of Belfast School of Music, based in a disused primary school in Donegall Pass, Belfast, became the home and the central hub of his music scheme for the city. From there, teachers went out to primary and secondary schools in the Belfast area to teach and to help teachers to teach music. All schools, primary, secondary and schools for children with special needs were included in the scheme. Large numbers of string, brass and woodwind musical instruments were purchased by the Education Committee and an instrument loan scheme was set up. The entire scheme was generously supported by the Belfast Education Committee from its beginning in September 1965.

Leonard lived music throughout his life and was enriched by it. He always wanted to share his love of music with others. It is entirely appropriate that he should have sought to enable other people to help share music's benefits by way of bursaries made possible by his generosity.

Robin Hewitt. March 2022

Who do we help?

The bursary is open to applications from post graduate students who are planning to study a 'Masters in Music Therapy' and can evidence the following essential criteria:

Essential Criteria

1. Have a first Degree in Music, Psychology or Education or acceptable equivalent
2. Resident in Northern Ireland or Ireland and can evidence the right to work in the UK.
3. Provide evidence of acceptance by a university to study a Masters in Music Therapy e.g. LOO and Student Number
4. Plan to practice Music Therapy in Northern Ireland.



What costs can we help with?

The bursary may be used towards the general costs incurred by the student while studying for their Masters Degree.

Application process

Please send us an 'expression of interest' letter telling us a bit about yourself and ambitions and evidence how you fit the essential criteria, please also attach your most recent CV. Please send your applications to sandra@everydayharmony.org.

Applications close on Friday 10th June 2022

Shortlisted Candidates will be asked to present in person to representatives of Every Day Harmony an innovative and informative presentation on:

“Why I want to be a music therapist”

Restrictions

We are unable to provide retrospective support to students who have already started their degree.

Payment Schedule

Payments will be made in the following 3 instalments -

1. On successful award of Bursary and confirmation on course
2. On receipt of mid-term report
3. On completion of Degree towards HCPC fees