

The 2015 BAMT workforce survey questionnaire



Designed for the purposes of the following research study, this questionnaire is freely available through the website of the British Association for Music Therapy (www.bamt.org) to facilitate future research initiatives in the field nationally and internationally.

The questionnaire was originally developed using the Bristol Online Surveys (BOS) tool and it has been reformatted here for ease of presentation. Mandatory questions are indicated with the symbol [*] while some explanatory text have been added to clarify the skip logic and potential repetition or omission of questions.

| | |
|---------------------|--|
| Study title: | Understanding the present, re-visioning the future: An initial mapping of music therapists in the United Kingdom |
| Researchers: | Dr Catherine Carr, <i>Queen Mary, University of London, UK</i> Giorgos Tsiris, <i>Nordoff Robbins Scotland; Queen Margaret University, UK</i> Dr Muriel Swijghuisen Reigersberg, <i>Goldsmiths, University of London, UK</i> |
| Abstract: | <p>Background: Music therapy is a small, but evolving profession. Numbers of music therapists are increasing, yet little is known regarding the workforce and its employment characteristics. To understand the current profile of the music therapy workforce in the United Kingdom (UK), the British Association for Music Therapy (BAMT) commissioned a national survey of its membership.</p> <p>Aim: This survey explores the profile of the UK music therapy workforce in terms of demographics, training and employment characteristics.</p> <p>Method: An online survey was circulated to all BAMT members. Data were analysed using descriptive statistics and thematic analysis of open ended responses.</p> <p>Results: A total of 374 therapists responded (44% response rate). Following demographic information (including age, nationality and training background), we focus on employment characteristics such as income, types of work, settings, clients and age groups. Supervision and clinical fees are considered as well as commissioning and funding of self-employed and employed music therapy work.</p> <p>Discussion: As an initial mapping of the current UK workforce, this study offers a pragmatic platform to consider development and strategic priorities and thus to revision the future of music therapy in the country. Potential implications for the international music therapy community are also discussed.</p> |

This research was partly subsidised by BAMT. The full article reporting on the study findings as well as on its limitations can be accessed in the British Journal of Music Therapy.

We would like to thank the BAMT Trustees and Office, and particularly Grace Watts, music therapist and Development Director of BAMT for their input in the survey design. We also thank Goldsmiths, University of London for providing us with access to the BOS tool and Fiona Crow, Research Intern at Nordoff Robbins Scotland, for helping with the formatting of this questionnaire.

For further information about this study or the survey questionnaire, please contact Dr Catherine Carr, Unit for Social and Community Psychiatry, Newham Centre for Mental Health, Glen Road, London E13 8SP, UK. Email: c.e.carr@qmul.ac.uk

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BAMT Membership Survey

Welcome to the BAMT membership survey 2015!

If you need to increase the size of the text, you can do this in most web browsers by going to the 'view' menu bar at the top of your window and selecting a larger text size or 'zoom in text only'.

The British Association for Music Therapy (BAMT) is pleased to launch this survey in conjunction with Goldsmiths', University of London. The survey was designed by Catherine Carr, Muriel Swijghuisen Reigersberg and Giorgos Tsiris in collaboration with Grace Watts, Donald Wetherick and the BAMT Trustees.

We are conducting this survey of the BAMT membership in order to obtain an up to date and accurate picture of the profession as a whole across the UK. The survey will take around 10 to 20 minutes to complete, depending on the number of different employments you have, and will ask about your music therapy training, your geographical location, demographic details (including age, ethnicity and gender) and employment including which clinical groups you work with.

All questions in the survey are optional, but the more complete your responses, the more valuable the information will be to BAMT.

Do I have to take part?

It is up to you whether to take part or not and you can stop doing the survey at any time without any penalty. Your decision will have no effect on any future relations with BAMT or Goldsmiths' University.

If you do not wish to do this survey, just close your web browser.

Will my answers be kept confidential?

Any personal information collected by Goldsmiths or BAMT during the conduct of the survey will only be used for the purpose of administrating the survey and collating the results, not shared with any third party and will be kept secure in accordance with the Data Protection Act.

The results of the survey will be made publicly available in anonymised form (i.e. your personal information will not be disclosed but your answers may be). By completing the survey you consent to BAMT and Goldsmiths using your personal information and responses for this purpose. This survey uses encryption to protect your responses from being seen by any third parties over the internet.

Who can I contact if I have questions or a complaint?

This project is being run jointly by BAMT and Goldsmiths' University. The survey is being hosted by Goldsmiths' University of London and has been reviewed and approved by Goldsmiths' University research ethics and integrity sub-committee (Reference: EA1239).

If you have questions about this project, you can contact either:

Grace Watts, BAMT PR Officer, BAMT Office, 24-27 White Lion Street, London N1 9PD, UK: pr@bamt.org, tel: +44(0) 20 7837 6100.

or

Dr Muriel Swijghuisen Reigersberg, Goldsmiths', University of London, Psychology Department, New Cross, London, SE14 6NW, UK: m.swijghuisen@gold.ac.uk, tel: +44 (0) 20 7 078 5479.

If you have any questions about your rights as a participant in this study or any concerns or complaints, please contact Goldsmiths' University's Associate Pro-Warden for Research Integrity, Professor Christopher French via email at: c.french@gold.ac.uk.

The 2015 BAMT workforce survey questionnaire

Please print a copy of this information for your records if you wish.

If you are happy to take part, please press the submit button below to proceed. I have read and understood the above information. I certify that I am 18 years old or older and by clicking the continue button to enter the survey I indicate my willingness to voluntarily take part.

Continue

A) BAMT membership survey

A1) Music therapy registration and qualifications

A1.1) What is your current registration status?

- Practitioner: Practising, qualified HCPC registered music therapist
- Career break: Non-practising (career break) HCPC registered music therapist
- Overseas practitioner: Completed HCPC approved training in the UK and practises overseas
- Transitional: Completed music therapy training outside the UK and has an HCPC application pending for registration as a music therapist
- Retired: Held HCPC registration but no longer practising
- Trainee: Currently enrolled on an HCPC registered training course

A1.2) Are you currently a member of BAMT?

- Yes
- No
- Prefer not to say

If you are not a member of BAMT, what were your reasons for not joining BAMT?

A1.3) In which area of the UK do you work? (If you live outside of the UK please specify Country under 'other' below)

- | | | |
|--|---------------------------------------|---|
| <input type="checkbox"/> Scotland | <input type="checkbox"/> Eastern | <input type="checkbox"/> London-West |
| <input type="checkbox"/> North-West | <input type="checkbox"/> South-East | <input type="checkbox"/> London- East |
| <input type="checkbox"/> North-East | <input type="checkbox"/> South-West | <input type="checkbox"/> Northern Ireland |
| <input type="checkbox"/> Midlands East | <input type="checkbox"/> Wales | <input type="checkbox"/> Other |
| <input type="checkbox"/> Midlands West | <input type="checkbox"/> London-North | |
| <input type="checkbox"/> Central South | <input type="checkbox"/> London-South | |

If you selected 'other', please specify:

A1.4) Please enter the first part of your home postcode: (for example, KT55)

A1.5) Where did you train to be a music therapist? (If outside of the UK please provide details under 'Other' below)

- | | |
|--|---|
| <input type="checkbox"/> Anglia Ruskin University, | <input type="checkbox"/> London University of South Wales, |
| <input type="checkbox"/> Cambridge Guildhall School of Music and Drama, London | <input type="checkbox"/> Newport/Prifysgol Cymru, Casnewydd |
| <input type="checkbox"/> Nordoff Robbins, London | <input type="checkbox"/> University of the West of England, Bristol |
| <input type="checkbox"/> Nordoff Robbins, Manchester | <input type="checkbox"/> Other |
| <input type="checkbox"/> Queen Margaret University, Edinburgh | |
| <input type="checkbox"/> Roehampton University, | |

If you selected 'other', please specify:

A1.6) Please specify the year that you qualified as a music therapist (or if trainee, are due to qualify).

- 1950
- 1951

[...]

- 2019
- 2020

Skip logic comment

If the answer is 2010-2015, complete A1.10.

A1.7) Was your first music therapy employment paid?

- Yes
- No
- Prefer not to say

A1.8) Please list any other professional qualifications or accreditations relevant to your music therapy work.

A1.9) Which union do you belong to?

- Not a member of a union
- UNITE
- UNISON
- MU (Musicians Union)
- Prefer not to say
- Other

If you selected 'other', please specify:

A1.10) How long did it take you to find music therapy work after qualifying?

- | | |
|--|---|
| <input type="checkbox"/> Not yet found music therapy work | <input type="checkbox"/> 4 - 6 months |
| <input type="checkbox"/> Chose not to seek music therapy work | <input type="checkbox"/> 7 - 9 months |
| <input type="checkbox"/> I found music therapy work before I finished training | <input type="checkbox"/> 10 - 12 months |
| <input type="checkbox"/> Less than 1 month | <input type="checkbox"/> 1 - 2 years |
| <input type="checkbox"/> 1 - 3 months | <input type="checkbox"/> 3 years+ |

A2 Member demographics

The following information will give us an overview of BAMT membership's diversity, and help us consider equal opportunities in relation to gender and cultural background.

A2.1 What is your gender?

- Male
- Female
- Prefer not to say

A2.2 What is your nationality?

A2.3 Please select your age group:

- Prefer not to say
- 20-25
- 26-30
- [...]
- 61-65
- 66+

A2.4 Ethnicity: Please choose one of the following options that best describes your ethnic group or background.

- | | | |
|---|---|--|
| <input type="checkbox"/> Prefer not to say | <input type="checkbox"/> Mixed / Multiple ethnic groups – White and Black African | <input type="checkbox"/> Asian / Asian British – Chinese |
| <input type="checkbox"/> White – English/Welsh/Scottish/Northern Irish/British | <input type="checkbox"/> Mixed / Multiple ethnic groups – White and Asian | <input type="checkbox"/> Asian / Asian British – Other |
| <input type="checkbox"/> White – Irish | <input type="checkbox"/> Mixed / Multiple ethnic groups – Other | <input type="checkbox"/> Black/African/Caribbean/Black British – African |
| <input type="checkbox"/> White – Gypsy or Irish Traveller | <input type="checkbox"/> Asian / Asian British – Indian | <input type="checkbox"/> Black/African/Caribbean/Black British – Caribbean |
| <input type="checkbox"/> White – Other | <input type="checkbox"/> Asian / Asian British – Pakistani | <input type="checkbox"/> Black/African/Caribbean/Black British – Other |
| <input type="checkbox"/> Mixed / Multiple ethnic groups – White and Black Caribbean | <input type="checkbox"/> Asian / Asian British – Bangladeshi | <input type="checkbox"/> Other ethnic group – Arab |
| | | <input type="checkbox"/> Other ethnic group – Other |

If you selected an 'other' option for your ethnicity, please specify further here:

B) Employment

The aim of this section is to find out the employment patterns and client groups music therapists are currently working with.

B1) Current employment status

B1.1) Are you:

- Employed and currently working as a music therapist (including part-time and self-employed work)
- Employed but NOT working as a music therapist, seeking music therapy employment
- Employed but NOT working as a music therapist, NOT seeking music therapy employment
- Unemployed - seeking music therapy employment
- Unemployed - NOT seeking music therapy employment
- Studying full time
- Other

If you selected 'other', please specify:

Skip logic comment

If the answer is 'Employed and currently working...' complete B1.2-B1.5.

If any of the other answers are selected fill in B1.2- B1.4 and then proceed to section D 'Thoughts about culture and music therapy'.

B1.2) How many different employers do you have in total? *Please count one for each employment contract that you hold including non-music therapy work. Please do not count self-employment or private practice as we will ask more about these below.*

- 0
- 1
- [...]
- 8
- Other

If you selected 'other', please specify:

B1.3) What is your annual gross income from your music therapy employment? *Please count all income from music therapy related employment, including self-employment / private practice, teaching, supervision and research.*

- Prefer not to say
- No income from music therapy
- Less than £5,000
- £5,000 - £9,999
- £10,000-14,999
- [...]
- £85, 000-£89,999
- £90,000+
- Other

If you selected 'other', please specify:

B1.4) What is your annual gross income from non-music therapy employment?

- Prefer not to say
- No income from non-music therapy employment
- Less than £5,000
- £5,000 - £9,999
- £10,000-£14,999
- [...]
- £85, 000-£89,999
- £90,000+
- Other

If you selected 'other', please specify:

B1.5 Is any of your current clinical music therapy work offered on a private practice basis (self-employment)?
This includes private clinical practice and supervision

- Yes
- No

Skip logic comment

If the answer is 'Yes' then proceed to section B2 'Self-employment- Private practice and supervision'.

If the answer is 'No' then proceed to section C 'Music Therapy employment'.

B2) Self-employment - Private practice and supervision

B2.1) Which of the following music therapy activities do you offer on a self-employed basis (privately)?

- Individual music therapy sessions
- Group music therapy sessions
- Community music therapy sessions
- Continuing professional development courses/training
- Other

If you selected 'other', please specify:

B2.2) Do you offer any form of music therapy supervision on a self-employed basis (privately)?

- Yes
- No

Skip logic comment

If the answer is 'Yes' please complete question B2.3 and also section B3 'Clinical music therapy supervision'.

If the answer is 'No' and the answer to B2.1 included 'Individual...' or 'Group...' or 'Community music therapy sessions' please continue to section B4 'Private (self-employed) music therapy work with clients [Part 1]'.

If the answer is 'No' and the answer to B2.1 included only 'Continuing professional development...' and or 'Other' proceed directly to B5.22.

B2.3 What is your annual gross income from your private music therapy work only? *This can include income from clinical sessions, supervision and training events. Do not include income from an employer or non-music therapy self-employment.*

- Prefer not to say
- No income earned from this private work
- Less than £5,000 per year
- £5,000 - £9,999 per year

[...]

- £85,000-£89,999 per year
- £90,000+ per year
- Other

If you selected 'other', please specify:

B3) Clinical music therapy supervision

B3.1) What sorts of music therapy supervision do you provide on a self-employed basis?

Clinical music therapy supervision involves in-depth discussion of work with clients attending music therapy alongside consideration of the wider dynamics and issues within that setting. Professional music therapy supervision involves wider discussion of the organisational systems and career path as a music therapist, with greater emphasis on mentorship and less emphasis upon the clinical work itself.

- Individual clinical supervision
- Group clinical supervision
- Professional supervision
- Other

If you selected 'other', please specify:

Skip logic comment

If the answer is 'individual clinical supervision' and/or 'group clinical supervision' complete B3.2 and B3.3.

If the answer is 'professional supervision' and/or 'other' and the answer to B2.1 included 'Individual...' or 'Group...' or 'Community music therapy sessions' please proceed to B5 'Private (self-employed) music therapy work with clients [Part 1]'.

If the answer is 'professional supervision' and/or 'other' and the answer to B2.1 included 'Continuing professional development...' or 'Other' please proceed directly to B5.22.

B3.2) How much do you charge for clinical music therapy supervision? *Please enter your fee in GBP*

B3.3) What rate do you charge by?

- per clinical session
- per hour
- per half day
- per day
- per contract or project
- Other

If you selected 'other', please specify:

Skip logic comment

If your answer to B2.1 included 'Individual...' or 'Group...' or 'Community music therapy sessions' please continue to section B4 'Private (self-employed) music therapy work with clients [Part 1]'.
If the answer to B2.1 included only 'Continuing professional development...' and or 'Other' please proceed directly to B5.22.

B4) Private (self-employed) music therapy work with clients [Part 1]

B4.1 How did you set your fee for private (self-employed) music therapy work with clients?

- Speaking with other music therapists
- Speaking with other professionals
- Based on BAMT guidance
- Based on NHS pay scale
- Based on teaching pay scale
- Based on charity pay scale
- Other

If you selected 'other', please specify:

Skip logic comment

Only complete B4.2 and B4.3 if the answer to B2.1 included 'individual music therapy sessions'. Otherwise proceed to B4.4.

B4.2) How much do you charge for private (self-employed) **individual** clinical music therapy work with clients?
Please enter your fee in GBP

B4.3) What rate do you charge by?

- per clinical session
- per hour
- per half day
- per day
- per contract or project
- Other

If you selected 'other', please specify:

Skip logic comment

Only complete B4.4 and B4.5 if the answer to B2.1 included 'group music therapy sessions'. Otherwise proceed to B4.6.

B4.4) How much do you charge for private (self-employed) **group** clinical music therapy work with clients?
Please enter your fee in GBP

B4.5) What rate do you charge by?

- per clinical session
- per client in the group
- per hour
- per half day
- per day
- per contract or project
- other

If you selected 'other', please specify:

Skip logic comment

Only complete B4.6 and B4.7 if the answer to B2.1 included 'community music therapy sessions'. Otherwise proceed to B5 'Private self-employed music therapy work with clients [Part 2]'.

B4.6 How much do you charge for private (self-employed) **community** music therapy work with clients? *Please enter your fee in GBP*

B4.7 What rate do you charge by?

- per clinical session
- per client in the group
- per hour
- per half day
- per day
- per contract or project
- other

If you selected 'other', please specify:

B5) Private (self-employed) music therapy work with clients [Part 2]

Please tell us more about the music therapy you offer privately on a self-employed basis.

B5.1) Please enter the first part of the postcode for this employment (e.g. SW45):

B5.2) Which sector is this employment in?

- Charity
- Public Sector-National Health Service
- Public sector- Local education authority
- Public sector- Social
- Public sector-Higher Education Institution (University)
- Private sector
- Self-employment (private practice)
- Student / studying
- Other

If you selected 'other', please specify:

B5.3) What proportion of time are you employed in this role?

- Half day (3 hours) per week = 0.1
- 1 day per week = 0.2
- 1.5 days per week = 0.3
- 2 days per week = 0.4
- 2.5 days per week = 0.5
- 3 days per week = 0.6
- 3.5 days per week = 0.7
- 4 days per week = 0.8
- 4.5 days per week = 0.9
- 5 days per week = 1.0
- Other

If you selected 'other', please specify:

B5.4) Who funds this employment? *(Select as many as apply)*

- Charity
- Local Education Authority
- National Health Service
- Higher Education Institution
- Government
- Private
- Not applicable
- Other

If you selected 'other', please specify:

B5.5) What is your contract status in this employment?

- Honorary contract (unpaid, fixed term)
- Paid contract (fixed term)
- Temporary
- Permanent

Temporary or fixed term contracts only Please specify your contract duration in months:

B5.6) When did you begin your self-employment?

- Within the last 6 months
- Within the last 12 months
- Within the last 2 years
- Within the last 5 years
- Over 5 years ago
- Don't know
- Not applicable

B5.7) What are your most common routes of referral? Please indicate below: e.g. local services, BAMT private practice requests, responses to advertisements, word of mouth

B5.8) Since becoming self-employed, have your working hours changed in this employment?

- Stayed the same
- Increased
- Decreased

Skip logic comment

If the answer is 'Stayed the same' then go to B5.9. If the answer is 'increased' or 'decreased' then go to B5.8a.

B5.8.a) If your hours have changed, please specify the number of hours it has changed by:

B5.8.b) Please provide further details about the reasons for the change in working hours:

B5.9) Which settings does this employment cover? (Please select as many as apply)

- | | |
|--|---|
| <input type="checkbox"/> Care home | <input type="checkbox"/> Mental health - inpatient or residential psychiatric unit/ward |
| <input type="checkbox"/> Community centre | <input type="checkbox"/> Mental health - day/outpatient or community team |
| <input type="checkbox"/> Clinic | <input type="checkbox"/> Mental health - forensic (outside prison service) |
| <input type="checkbox"/> Day care services | <input type="checkbox"/> Music therapy centre/unit |
| <input type="checkbox"/> Drug and alcohol services | <input type="checkbox"/> Prison |
| <input type="checkbox"/> Hospice/ Bereavement services | <input type="checkbox"/> Private practice |
| <input type="checkbox"/> Hospital | <input type="checkbox"/> Higher education institution (University) |
| <input type="checkbox"/> Education - special schools | <input type="checkbox"/> Other |
| <input type="checkbox"/> Education - mainstream schools | |
| <input type="checkbox"/> Education - pupil referral unit | |

If you selected 'other', please specify:

B5.10) What sorts of music therapy work do you provide in this employment? *(Please select as many as apply)*

- Clinical work / practice
- Research
- Teaching (University)
- Music therapy students (supervision/placement)
- Clinical supervision of music therapists
- Clinical supervision of non-music therapists
- Line management
- Team management
- Other

If you selected 'other', please specify:

B5.11) How many music therapists are in your immediate team in this employment?

- 0
- 1
- 2
- 3
- 4
- 5 or more

B5.12) How many other arts therapists (art, dance movement, drama) are in your immediate team in this employment?

- 0
- 1
- 2
- 3
- 4
- 5 or more

B5.13) Which client age groups do you work with in this employment? *(Please select as many as apply)*

- | | |
|--|---|
| <input type="checkbox"/> Older adults (65 years and older) | <input type="checkbox"/> Preschool (0-4 years old) |
| <input type="checkbox"/> Adults (26-64 years old) | <input type="checkbox"/> Key Stage 1-2 (5-11 years old) |
| <input type="checkbox"/> Younger adults (18-25 years old) | <input type="checkbox"/> Key Stage 3-4 (12-16 years old) |
| <input type="checkbox"/> Adolescents (12-17 years old) | <input type="checkbox"/> Not applicable for this employment |
| <input type="checkbox"/> Children (0-11 years old) | <input type="checkbox"/> Other |

If you selected 'other', please specify:

B5.14) Please indicate which client conditions you work with in this employment: (*Tick as many as apply*)

- | | |
|--|--|
| <input type="checkbox"/> Antenatal | <input type="checkbox"/> Learning disabilities |
| <input type="checkbox"/> Asylum seekers | <input type="checkbox"/> Lung diseases |
| <input type="checkbox"/> Autistic Spectrum Disorders | <input type="checkbox"/> Mental health (non-forensic) |
| <input type="checkbox"/> Bereaved people | <input type="checkbox"/> Mental health (forensic) |
| <input type="checkbox"/> Brain injury | <input type="checkbox"/> Motor neurone disease |
| <input type="checkbox"/> Cancer (oncology) | <input type="checkbox"/> Music therapy students (personal therapy) |
| <input type="checkbox"/> Criminal offenders | <input type="checkbox"/> Neonatal |
| <input type="checkbox"/> Dementia | <input type="checkbox"/> Neurological disorders |
| <input type="checkbox"/> Drug and alcohol addiction | <input type="checkbox"/> Palliative care |
| <input type="checkbox"/> Eating disorders | <input type="checkbox"/> Parent-child work |
| <input type="checkbox"/> Emotional and behavioural disorders | <input type="checkbox"/> Self-referred clients with no diagnosed condition ('normal neurotic') |
| <input type="checkbox"/> Epilepsy | <input type="checkbox"/> Stress management |
| <input type="checkbox"/> Family work | <input type="checkbox"/> Sexual abuse |
| <input type="checkbox"/> Fostering and adoption | <input type="checkbox"/> Not applicable in this employment |
| <input type="checkbox"/> Homelessness | <input type="checkbox"/> Other |

If you selected 'other', please specify:

B5.15) How many individual sessions do you offer in this employment per week?

- N/A
- 0
- 1
- [...]
- 49
- 50

B5.16) How many group sessions do you offer in this employment per week?

- N/A
- 0
- 1
- [...]
- 49
- 50

B5.17) How many clients are currently on your caseload in this employment?

- N/A
- 0
- 1
- [...]
- 99
- 100+

B5.18) How many clients are currently waiting to be seen in this employment?

- N/A
- 0
- 1
- [...]
- 99
- 100+

B5.19) What is the average waiting time from referral to first contact with you? *Please provide an estimate if you do not have actual figures*

- | | |
|--|---|
| <input type="checkbox"/> N/A | <input type="checkbox"/> Within 1 month |
| <input type="checkbox"/> Unsure / don't know | <input type="checkbox"/> Within 2 months |
| <input type="checkbox"/> Within 1 day | <input type="checkbox"/> Within 3 months |
| <input type="checkbox"/> Within 5 days | <input type="checkbox"/> More than 3 months |
| <input type="checkbox"/> Within 2 weeks | |

B5.20) What is the average duration of music therapy for clients in this employment?

- | | |
|---|--|
| <input type="checkbox"/> N/A | <input type="checkbox"/> 4 weeks |
| <input type="checkbox"/> Single session | <input type="checkbox"/> 1-3 months |
| <input type="checkbox"/> Less than 1 week | <input type="checkbox"/> 4-6 months |
| <input type="checkbox"/> 1 week | <input type="checkbox"/> 7-12 months |
| <input type="checkbox"/> 2 weeks | <input type="checkbox"/> 1-2 years |
| <input type="checkbox"/> 3 weeks | <input type="checkbox"/> More than 2 years |

B5.21) On average, how many sessions do clients attend in this employment?

- N/A
- 0
- 1
- [...]
- 99
- 100+

B5.22) Please select the statement that best describes the level of demand for music therapy in this employment setting.

- There are fewer referrals than the available sessions I am employed to offer.
- I have just about the right number of referrals for the sessions I am employed to offer.
- I have more referrals than I can see in the sessions I am employed to offer.
- Not applicable to this employment setting.

*** B5.23)** Do you have another music therapy employment? *If you have another music therapy post that you have not yet told us about, please select yes.*

- Yes
- No

Skip logic comment

If the answer is 'Yes' then go to C1 'Music therapy employment'. If the answer is 'No' then go to D 'Thoughts about culture and music therapy'.

C) Music therapy employment

Please tell us more about the different music therapy jobs that you have.

C1) Employment 1

C1.1) Please enter the first part of the postcode for this employment (e.g. SW45):

C1.2) Which sector is this employment in?

- | | |
|---|---|
| <input type="checkbox"/> Charity | <input type="checkbox"/> Private sector |
| <input type="checkbox"/> Public sector – National Health Service | <input type="checkbox"/> Self-employment (private practice) |
| <input type="checkbox"/> Public sector – Local Education Authority | <input type="checkbox"/> Student / studying |
| <input type="checkbox"/> Public sector- Social | <input type="checkbox"/> Other |
| <input type="checkbox"/> Public sector- Higher Education Institution (University) | |

If you selected 'other', please specify:

C1.3) What proportion of time are you employed in this role?

- | | |
|--|--|
| <input type="checkbox"/> Half day (3 hours) per week = 0.1 | <input type="checkbox"/> 3.5 days per week = 0.7 |
| <input type="checkbox"/> 1 day per week = 0.2 | <input type="checkbox"/> 4 days per week = 0.8 |
| <input type="checkbox"/> 1.5 days per week = 0.3 | <input type="checkbox"/> 4.5 days per week = 0.9 |
| <input type="checkbox"/> 2 days per week = 0.4 | <input type="checkbox"/> 5 days per week = 1.0 |
| <input type="checkbox"/> 2.5 days per week = 0.5 | <input type="checkbox"/> Other |
| <input type="checkbox"/> 3 days per week = 0.6 | |

If you selected 'other', please specify:

C1.4) Who funds this employment? (Select as many as apply)

- | | |
|---|---|
| <input type="checkbox"/> Charity | <input type="checkbox"/> Government |
| <input type="checkbox"/> Local Education Authority | <input type="checkbox"/> Private |
| <input type="checkbox"/> National Health Service | <input type="checkbox"/> Not applicable |
| <input type="checkbox"/> Higher Education Institution | <input type="checkbox"/> Other |

If you selected 'other', please specify:

C1.5) How is your salary graded in this employment?

- NHS pay scale
- Teaching pay scale
- Charity pay scale
- Higher Education Institution pay scale
- Not applicable (self-employed or student)
- Other

If you selected 'other', please specify:

C1.6) Please specify the scale grade or band here:

C1.7) What is your contract status in this employment?

- Honorary contract (unpaid, fixed term)
- Paid contract (fixed term)
- Temporary
- Permanent

Temporary or fixed term contracts only Please specify your contract duration in months:

C1.8) When was this employment commissioned?

- Within the last 6 months
- Within the last 12 months
- Within the last 2 years
- Within the last 5 years
- More than 5 years ago
- Don't know
- Not applicable

C1.9) If you know who commissioned this post, please indicate this below: *eg. the service commissioned it, my line manager, charity, self-created*

C1.10) Since coming into this post, have your working hours changed in this employment?

- Stayed the same
- Increased
- Decreased

Skip logic comment

If the answer is 'Stayed the same' then go to C1.11. If the answer is 'increased' or 'decreased' then go to C1.13.

C1.11) If your hours have changed, please specify the number of hours it has changed by:

C1.12) Please provide further details about the reasons for the change in working hours:

C1.13) Which settings does this employment cover? *(Please select as many as apply)*

- | | |
|--|---|
| <input type="checkbox"/> Care home | <input type="checkbox"/> Mental health – inpatient or residential psychiatric unit/ward |
| <input type="checkbox"/> Community centre | <input type="checkbox"/> Mental health – day/outpatient or community team |
| <input type="checkbox"/> Clinic | <input type="checkbox"/> Mental health – forensic (outside prison service) |
| <input type="checkbox"/> Day care services | <input type="checkbox"/> Music therapy centre/unit |
| <input type="checkbox"/> Drug and alcohol services | <input type="checkbox"/> Prison |
| <input type="checkbox"/> Hospice/ Bereavement services | <input type="checkbox"/> Private practice |
| <input type="checkbox"/> Hospital | <input type="checkbox"/> Higher education institution (University) |
| <input type="checkbox"/> Education – special schools | <input type="checkbox"/> Other |
| <input type="checkbox"/> Education – mainstream schools | |
| <input type="checkbox"/> Education – pupil referral unit | |

If you selected 'other', please specify:

C1.14) What sorts of music therapy work do you provide in this employment? *(Please select as many as apply)*

- | | |
|---|---|
| <input type="checkbox"/> Clinical work / practice | <input type="checkbox"/> Clinical supervision of non-music therapists |
| <input type="checkbox"/> Research | <input type="checkbox"/> Line management |
| <input type="checkbox"/> Teaching (University) | <input type="checkbox"/> Team management |
| <input type="checkbox"/> Music therapy students (supervision/placement) | <input type="checkbox"/> Other |
| <input type="checkbox"/> Clinical supervision of music therapists | |

If you selected 'other', please specify:

C1.15) How many music therapists are in your immediate team in this employment?

- | | |
|----------------------------|------------------------------------|
| <input type="checkbox"/> 0 | <input type="checkbox"/> 3 |
| <input type="checkbox"/> 1 | <input type="checkbox"/> 4 |
| <input type="checkbox"/> 2 | <input type="checkbox"/> 5 or more |

C1.16) How many other arts therapists (art, dance movement, drama) are in your immediate team in this employment?

- | | |
|----------------------------|------------------------------------|
| <input type="checkbox"/> 0 | <input type="checkbox"/> 3 |
| <input type="checkbox"/> 1 | <input type="checkbox"/> 4 |
| <input type="checkbox"/> 2 | <input type="checkbox"/> 5 or more |

C1.17) Which client age groups do you work with in this employment? *(Please select as many as apply)*

- Older adults (65 years and older)
- Adults (26-64 years old)
- Younger adults (18-25 years old)
- Adolescents (12-17 years old)
- Children (0-11 years old)
- Preschool (0-4 years old)
- Key Stage 1-2 (5-11 years old)
- Key Stage 3-4 (12-16 years old)
- Not applicable for this employment
- Other

If you selected 'other', please specify:

C1.18) Please indicate which client conditions you work with in this employment: *(Tick as many as apply)*

- | | |
|--|--|
| <input type="checkbox"/> Antenatal | <input type="checkbox"/> Learning disabilities |
| <input type="checkbox"/> Asylum seekers | <input type="checkbox"/> Lung diseases |
| <input type="checkbox"/> Autistic Spectrum Disorders | <input type="checkbox"/> Mental health (non-forensic) |
| <input type="checkbox"/> Bereaved people | <input type="checkbox"/> Mental health (forensic) |
| <input type="checkbox"/> Brain injury | <input type="checkbox"/> Motor neurone disease |
| <input type="checkbox"/> Cancer (oncology) | <input type="checkbox"/> Music therapy students (personal therapy) |
| <input type="checkbox"/> Criminal offenders | <input type="checkbox"/> Neonatal |
| <input type="checkbox"/> Dementia | <input type="checkbox"/> Neurological disorders |
| <input type="checkbox"/> Drug and alcohol addiction | <input type="checkbox"/> Palliative care |
| <input type="checkbox"/> Eating disorders | <input type="checkbox"/> Parent-child work |
| <input type="checkbox"/> Emotional and behavioural disorders | <input type="checkbox"/> Self-referred clients with no diagnosed condition ('normal neurotic') |
| <input type="checkbox"/> Epilepsy | <input type="checkbox"/> Stress management |
| <input type="checkbox"/> Family work | <input type="checkbox"/> Sexual abuse |
| <input type="checkbox"/> Fostering and adoption | <input type="checkbox"/> Not applicable in this employment |
| <input type="checkbox"/> Homelessness | <input type="checkbox"/> Other |

If you selected 'other', please specify:

C1.19) How many individual sessions do you offer in this employment per week?

- N/A
- 0
- 1
- [...]
- 49
- 50

C1.20) How many group sessions do you offer in this employment per week?

- N/A
- 0
- 1
- [...]
- 49
- 50

C1.21) How many clients are currently on your caseload in this employment?

- N/A
- 0
- 1
- [...]
- 99
- 100+

C1.22) How many clients are currently waiting to be seen in this employment?

- N/A
- 0
- 1
- [...]
- 99
- 100+

C1.23) What is the average waiting time from referral to first contact with you? *Please provide an estimate if you do not have actual figures*

- | | |
|--|---|
| <input type="checkbox"/> N/A | <input type="checkbox"/> Within 1 month |
| <input type="checkbox"/> Unsure / don't know | <input type="checkbox"/> Within 2 months |
| <input type="checkbox"/> Within 1 day | <input type="checkbox"/> Within 3 months |
| <input type="checkbox"/> Within 5 days | <input type="checkbox"/> More than 3 months |
| <input type="checkbox"/> Within 2 weeks | |

C1.24) On average, how many sessions do clients attend in this employment?

- N/A
- 0
- 1
- [...]
- 99
- 100+

C1.25) What is the average duration of music therapy for clients in this employment?

- | | |
|---|--|
| <input type="checkbox"/> N/A | <input type="checkbox"/> 1-3 months |
| <input type="checkbox"/> Single session | <input type="checkbox"/> 4-6 months |
| <input type="checkbox"/> Less than 1 week | <input type="checkbox"/> 7-12 months |
| <input type="checkbox"/> 1 week | <input type="checkbox"/> 1-2 years |
| <input type="checkbox"/> 2 weeks | <input type="checkbox"/> More than 2 years |
| <input type="checkbox"/> 3 weeks | |
| <input type="checkbox"/> 4 weeks | |

C1.26) Please select the statement that best describes the level of demand for music therapy in this employment setting.

- There are fewer referrals than the available sessions I am employed to offer
- I have just about the right number of referrals for the sessions I am employed to offer
- I have more referrals than I can see in the sessions I am employed to offer
- Not applicable to this employment setting

* C1.27) Do you have another music therapy employment? If you have another music therapy post that you have not yet told us about, please select 'Yes'.

- Yes
- No

Skip logic comment

If the answer is 'No' skip to D 'Thoughts about culture and music therapy'. If 'Yes' repeat the C1 'Employment' questions above for each employment up to 6 times in total. The following question (C6.27) appears if a respondent has completed the C1 section for 6 times.

* C6.27) Do you have another music therapy employment? *[If you have another music therapy post that you have not yet told us about, please select yes.]* **[If you have any more music therapy posts that you have not yet told us about, there will be a free text box at the very end of the questionnaire where you can provide a brief summary if you wish]**

- Yes
- No

D) Thoughts about culture and music therapy

Dr Muriel Swijghuisen Reigersberg is an ethnomusicologist from Goldsmiths', University of London, who is interested in exploring aspects of culture and music therapy. She is working with BAMT to explore what areas BAMT members feel would be important to research.

We would like to know whether BAMT members feel more research is needed on the links between culture and music therapy practice, research and training. This will help us define and identify professional development and research needs of the BAMT membership.

That way we can ensure that any research undertaken is relevant and useful to the BAMT community and its clients.

D1.1) What areas do you think a research team should focus on when exploring how culture and music therapy are linked? Please indicate up to 5 areas you feel would benefit from further research:

E) Permission for future contact

Dr Muriel Swijghuisen Reigersberg is keen to explore issues relating to culture and music therapy. If you would like to be contacted with information regarding future research, please tick the box below and provide your contact details.

An email will be sent to confirm your details along with instructions should you change your mind or wish to have these removed at any point.

E1) Permission

I am happy to be contacted by Dr Muriel Swijghuisen Reigersberg regarding future research into music therapy and culture. I understand that my contact details will be kept securely at Goldsmiths' University and will not be passed to BAMT or any third parties. If I change my mind or wish to have my contact details removed I can do so at any time by contacting: m.swijghuisen@gold.ac.uk

E1.1)

- Please contact me!
- No thank you.

E1.2) Title:

- | | |
|-------------------------------|------------------------------------|
| <input type="checkbox"/> Mr | <input type="checkbox"/> Dr |
| <input type="checkbox"/> Mrs | <input type="checkbox"/> Professor |
| <input type="checkbox"/> Miss | <input type="checkbox"/> Other |
| <input type="checkbox"/> Ms | |

If you selected 'other', please specify:

E1.3) First name:

E1.4) Last name:

E.1.5) Email:

F) Further information, comments and feedback

F1.1) Is there anything else you would like to tell us about relating to your employment, the survey or BAMT's work?

Thank you!

This is the end of the survey. Thank you for taking part!

We plan to have the findings ready for BAMT to present during Music Therapy Week 2015.

If you have any questions or would like further information please contact:

Grace Watts, BAMT PR Officer: pr@bamt.org

or

Dr Muriel Swijghuisen Reigersberg, Goldsmiths', University of London: m.swijghuisen@gold.ac.uk