

British Journal of Music Therapy

Tony Wigram Student Prize Submission deadline 1st October 2017

Dear reader,

The Editorial Team is pleased to announce the 2017 BJMT Tony Wigram Student Prize. Submissions are due on 1st October 2017, with the winning submission to be published in May 2018. The winning student will also receive £100 for the purchase of books, kindly sponsored by Sage publications.

All students who have qualified within a year of the submission deadline are eligible to make a submission. Students should send their submissions in word format to the **BAMT administration team** at info@bamt.org

Please note that essays should not be sent to the journal editors' email address.

The topic for the submission can be the student's own choice, but should be related to their training. It can be a revision of a student assignment or a new piece of work, and must be independently written. Submissions will be considered on their relevance to current and emerging music therapy practice and their originality, as well as their potential to be edited into a high quality journal article.

All submissions are considered anonymously by a peer review panel consisting of the Editors and an external Music Therapist reviewer. The successful student will be informed after this process is completed (depending on the number of essays, this can take 4-6 weeks from receipt of their essay). There will then be a process of revising the work, as is usual with journal articles. Students who do not win the prize will be given constructive feedback about their work with the intention that this will add to their overall learning process.

The deadline is 1st October 2017, and there is a word limit of 3,000 words.

Students should follow the guidelines for BJMT articles (given on the back cover of the journal or on the SAGE website <https://uk.sagepub.com/en-gb/eur/british-journal-of-music-therapy/journal202508#description>).

The BJMT Tony Wigram student prize gives a wonderful opportunity for students to have an experience of the editorial and production process and we look forward to reading your submissions.

Tessa Watson, Kay Sobey and Alison Barrington
Editorial Team
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