

Call for papers

The First BAMT conference
'Counterpoints: Music Therapy Practice in the 21st Century'
21-23 February 2014, Birmingham, UK

Submissions of proposals are invited for oral presentations, workshops, roundtables and poster presentations. The conference language is English.

The conference aims to cover different aspects of music therapy profession and discipline. The main themes of the conference are:

- Music therapy practice
- Evidence, evaluation and research in music therapy
- Service commissioning and innovation
- Training and education in music therapy
- Music therapy and music in health: Interface and dialogue

Extended submission deadline: 4th September 2013

Submission procedure

1. Click [here](#) to download the submission form (or visit www.bamt.org/conference2014)
2. Complete the proposal on the submission form
3. Save the submission form as a word file, using this format for the file name: Presenter's last name_BAMT2014 (for example: Brown_BAMT2014.doc)
4. Email the submission form to: submissions2014@bamt.org

Submission information

Oral presentation

Oral paper presentations will be allocated a 20-minute time slot with an additional 5 minutes for discussion.

Roundtable

Roundtables (including panels and interactive symposia) should be submitted as one proposal. It is the responsibility of the panel or roundtable chair to oversee the participation of all roundtable members (at least four members). Roundtable presentations will be allocated a 1.5 hours slot.

Poster presentation

Posters will be on display for the duration of the conference. There will be a schedule for contributors to stand by their posters so that conference delegates can visit and discuss the content of the posters. Posters need to be designed in A0 or A1 paper size (portrait).

Workshop

Workshops will be allocated a 1.5 hours slot. The workshop facilitator needs to outline any special equipment needs (including musical instruments) in the submission form. Some musical instruments may be provided by the conference venue.

All submissions will be peer-reviewed anonymously by the conference's scientific committee, and confirmation regarding acceptance of proposals will be sent in October 2013.